

## Black History Committee of the Hudson Valley

### Race, Gender & Hip Hop Tour

It is time to have a regional-wide discourse on how race and gender intersect in the space of Hip Hop.

Hip Hop was birth in the 1960s, even before, yet Hip Hop has been said to be "one of the largest and furthest-reaching social movements in modern history".

This tour will explore the historical, political, racial, economic, and social importance of the Hip Hop culture.

What is Hip Hop:



Hip Hop is a cultural movement originally comprised of four elements: **MCing** (rapping)

**DJing**

**Graffiti art**

**Breaking** (break dancing)

These four elements emerged in the South Bronx in the early 1970s after a decade of gang warfare, state violence, so-called "urban renewal" policies, and general abandonment (Chang 2005). Out of these ghetto and barrio neighborhoods came a cultural force of creativity, unity, and social protest (Rose 1994). In the 1970s and 1980s most people connected to Hip Hop were producing or participating in one of the four elements. Young men and women of color were rapping at parties, scouring record stores for old funk albums, creating graffiti art on subway cars, or carrying around pieces of cardboard and working on their newest breaking moves (George 1998).

#### Exploring Hip Hop:

What is the history of Hip Hop?

Why did Hip Hop emerge?

What does mainstream Hip Hop today represent?

How is Hip Hop used in the resistance movement?

How does Hip Hop transcend commercialized products?

How does Hip Hop influence youth sexual behavior?

How is gender portrayed in Hip Hop?

How is masculinity characterized in Hip Hop?

How can Hip Hop influence social justice?

#### Join the Discussion:

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